

JIM BAILEY

5/13/73

Dear Gary.

Well, it's 1:AM and I'm exhausted from the past three days. I must get up at 8:00 and I'm ~~more~~ too thrilled about it. I'm doing a T.V. show and I have to get myself pulled together. I'm not tired so I dropped a valium, so if I fuck up, with my pen you'll know why.

Damn, I miss you. It seems like ages since I talked to you, but it was just this afternoon. I almost called awhile ago, but I didn't because it's frustrating listening to your voice and ~~not~~ wishing I was there or you were here.

5/14/73

I may never finish this letter. I may just write on and on and on.

Did the Nick Clooney T.V. show this morning. He's really quite an intelligent interviewer. It was fun to do. I also sang "Daddy Boy"

well. that brought tears from all the little old ladies in the aud. Seriously, the song blew their minds. I'm getting a kick out of the show.

I don't quite know what's happening to me, but I like it. I truly miss you and think about you all the time. I'm so very anxious to get to know you.

I guess this ~~new~~ feeling I have is partly security. It's a fantastic feeling, knowing there is 'someone who cares'. It is such a foreign feeling to me, that it's just going to take time to get used to it. I want to take that time. I don't want to rush through this relationship. I want to savor every minute of it. I want us both to savor every minute. Christ, we have so many hurdles ahead, it's unbelievable. But if it's meant to be it will happen. If it's not, then it won't happen.

Patience certainly is a virtue. One that I'm losing very fast. But I'll work on it very hard. Although I may wind up in a

straight jacket before I see you. The days can't go fast enough. I'm just throwing myself deeper & deeper into my work, so that I don't suddenly, go banana's.

The houses have been packed here. The audiences are great. For every show. It's not only because I'm becoming more well known. It's also me.

I've grown so much, as a performer, since last year. Audiences feel your inches and they know somehow how hard you're trying to please them.

It's like in Houston, at the Shamrock. I had been off for 5 weeks, been in the hospital and yet on opening nite, it was like I'd never stopped working. I thought I'd be a little rusty. But I wasn't & I'm not now.

I've adjusted to the two shows a nite and this makes the days go by faster.

I hope you are well and busy. I know it's harder on you than it is me. But please don't become upset. You know that I care. Very much. Don't worry about that. Let's just plan on being alone together and enjoying each

other. There are so many things I want to know about you. And so many things I want to tell you. Share with you.

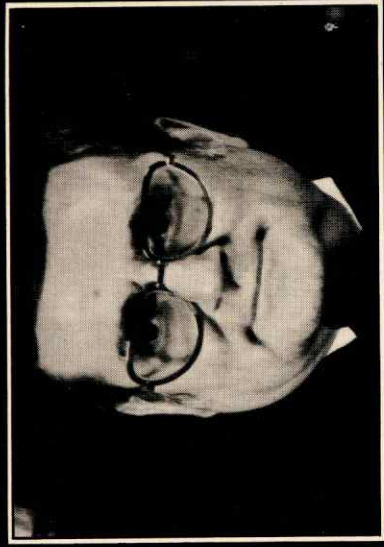
This is definitely a challenge, but I guess nothing worth while is that easy to get. You must pay those dues and know how to face the future. Christ, I sound like Kathryn Hulman.

I so glad our minds think so much alike. And yet our personalities are so different. ~~time~~ We have known each other two weeks today. April 30th me & ab Marks.

I must sign off for now, but I want to do it with these lyrics:

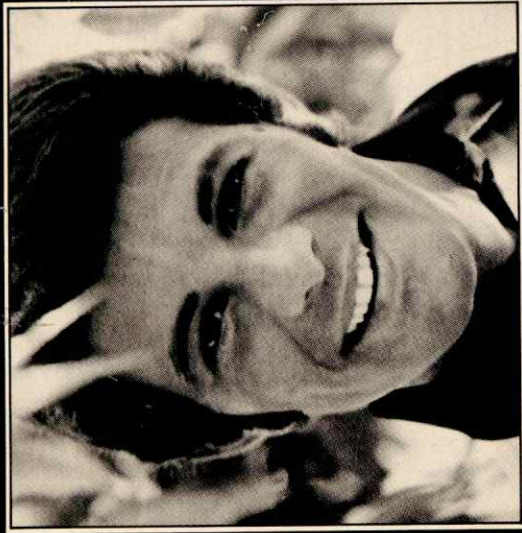
"Love looked the two of us, strangers in many ways,
We've got a lifetime to share, so much to say and
as we go from day to day, I'll feel you close to me,
but time alone will tell. Let's take a lifetime to
say I know you well, for only time will tell
us so and how may grow, for all we know."





JERRY GRAY

The Jerry Gray Orchestra provides solid big-band support for all Venetian Room entertainers. As conductor/arranger of his own band, Jerry Gray has toured with Judy Garland, Nat "King" Cole and Barbra Streisand. He worked as an arranger for Artie Shaw and Glenn Miller, and is the composer of "String of Pearls," "Pennsylvania 6-5000" and "Sun Valley Jump," to name a few.



FRANKIE AVALON

April 26-28



CAROLYN DAYE

May 29-June 2



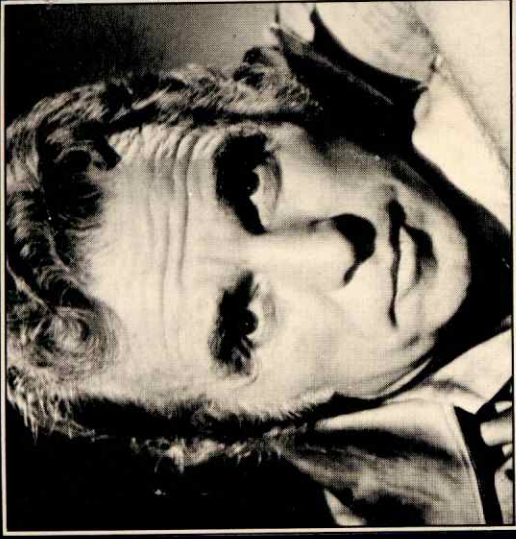
NANCY WILSON

May 7-19



Jim Bailey

June 14-23



ENZO STUARTI

May 21-26



Lily Tomlin

June 25-30

jim bailey